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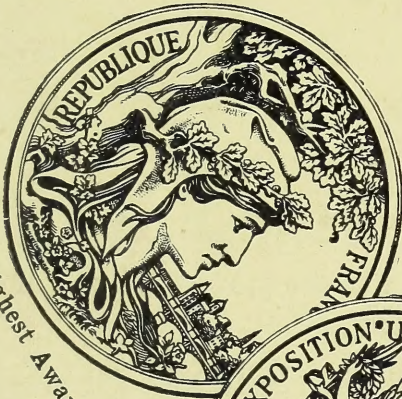
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# SPRING CATALOGUE

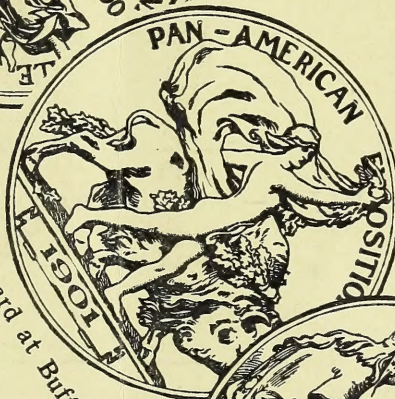
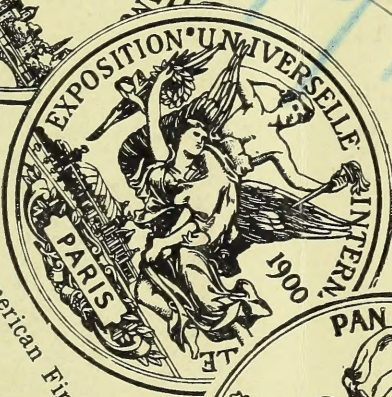
OF THE

# Brockton Farm

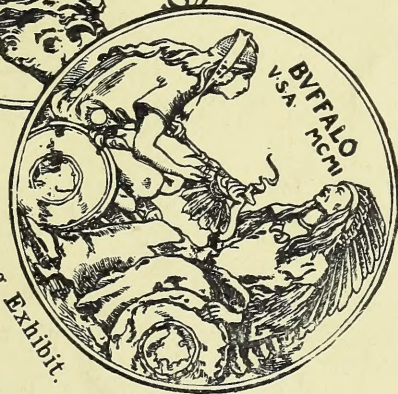
1909



Highest Award at Paris to American Firm.



Highest Award at Buffalo for Growing Exhibit.



W. P.  
Lothrop



## EAST BRIDGEWATER, MASS.



# *Classification of Dahlias.*

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*Dahlias are divided into Show, Fancy, Decorative, Cactus, Pompon and Single.*

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SHOW DAHLIAS—Include all large, close-flowering varieties of a single color, and those in which the ground color is of a lighter shade than the edges or tips.

FANCY DAHLIAS—Include all striped, large flowering varieties and those in which the ground color is darker than the edges or tips.

CACTUS DAHLIAS—Are known by their long, pointed and twisted petals.

DECORATIVE DAHLIAS—Include all large, loose-flowering varieties.

POMPON DAHLIAS—Include all small flowering varieties.

SINGLE DAHLIAS—Have but a single row of petals.

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## *My Business Methods*

I guarantee all tubers to be true to name, and their arrival in good condition. Cash must accompany each order. Goods wanted by mail, add 2c. on the price of each bulb for postage unless otherwise directed. All tubes sent by express at purchasers' expense.









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## FRIENDS AND PATRONS

### GREETING:—

**I**N presenting my catalogue for the new year, I wish to thank my numerous customers for past favors received from them, and to express my gratification in the generous amount of orders entrusted to me. I wish to call attention to the fact that my stock consists of strong, field-grown roots true to name. I solicit orders with a confidence born of past experience and in continuance of the same assure them that all orders shall, as before, receive prompt and careful attention.

Yours respectfully,

W. P. LOTHROP.



# Show and Fancy Dahlias

## New Varieties.

- 41 **Distinction.** Blush-white, striped with purple quite distinct. valuable addition, 50c.
- 63 **Acquisition.** Deep, rich shade of lilac; a large, beautiful well built flower, borne on very long stems, the finest of its color, 35c.
- 35 **Edmund Boston.** Orange, striped with crimson, large flowers, distinct, 35c.
- 204 **T. G. Baker.** Yellow, far superior to any other show dahlia grown, 50 c. (General collection).
- Order by No. Price 10c. each, \$1 per dozen, except where noted (express collect).
- 404 **A. D. Lavoni.** Pure Pink
- 360 **Alice Emily.** Buff-yellow, perfect form, 15c.
- 371 **Arabella.** Primrose, tipped rose.
- 666 **America.** Light slate, striped deep crimson, sometimes with solid flowers on same stock, 15c.
- 945 **Annie Moore.** A fine variegated flower, color a beautiful combination of cherry, pink and white.
- 696 **Adventure.** Blush, striped lake, 25c.
- 305 **Black Dude.** Dark maroon, 15c.
- 110 **Cecil.** Pure yellow, 35c.
- 572 **Chorister.** Fawn striped primrose and rose, 25c.
- 707 **Chieftain.** Purple-lilac, large and full, 25c.
- 50 **Cuban Giant.** Crimson, very large, 25c.
- 222 **Duchess of Albany.** Pale orange striped rich crimson, 35c.
- 270 **Duke of Edinburg.** Yellow.
- 379 **Dr. J. P. Kirtland.** Dark velvety crimson, very large.
- 683 **Davis Sport.** Purple, tipped lighter.
- 925 **Duke of Fife.** Rich cardinal, 15c.
- 655 **Dazzler.** Yellow striped scarlet, 25c.
- 797 **David Johnson.** Salmon and rose, 25c.
- 841 **Emily.** Light ground tinted with lavender, 15c.
- 378 **Emily Edwards.** Blush tinted lavender, 25c.
- 756 **Florence Tranter.** Blush white edged purple, 25c.
- 798 **Eclipse.** Bright organe-scarlet, well built flower, one of the best, 25c.
- 133 **Fascination.** White suffused lavender, large, perfect flowers on long stems, 15c.
- 564 **Frederick Smith.** Lilac striped purple, 15c.
- 54 **Falcon.** Fawn edged crimson, 25c.
- 400 **Goldspere.** Bright red with golden tip.



- 376 **Golden Age.** Sulphur-yellow.
- 145 **Gen. Grant.** Orange, striped crimson, 20c.
- 809 **Gold Medal.** Canary yellow with fine stripes and splashings of red, 35c.
- 1036 **Globe de Mantes.** Bright scarlet, one of the best, 25c.
- 1047 **Gen. Henry.** Golden yellow, large and fine, very attractive, 25c.
- 887 **George Barnes,** Rich lilac, striped crimson, 25c.
- 1043 **Gaiety.** Yellow, striped red, tipped white, 25c.
- 799 **Harbinger.** Peach color.
- 565 **Henry Glasscock.** Buff striped and spotted crimson, 15c.
- 704 **Harry Keith.** Rosy purple, large, 15c.
- 178 **Harrison Weir.** Rich clear yellow, 25c.
- 180 **John Walker.** Pure white, 20c.
- 374 **James Vick.** Dark velvety, purple-maroon, 15c.
- 948 **John Downie.** Light yellow, tipped red, 20c.
- 290 **John Bennett.** Yellow edged scarlet.
- 653 **John Thorpe.** White edged pink, 15c.
- 316 **John Fobes.** Fawn striped maroon, 25c.
- 886 **John Cooper.** White, striped lake, 25c.
- 800 **James Cocker.** Lovely purple, 20c.
- 55 **Jessie McIntosh.** Red with white tips, 25c.
- 1016 **Julia Wyatt.** Creamy-white, 15c.
- 705 **J. T. West.** Yellow, heavily tipped purple, 15c.
- 403 **Keystone.** Purplish lilac, striped maroon.
- 293 **Kaiser Wilhelm.** Yellow tipped scarlet, 15c.
- 159 **Klondyke.** Bright yellow, very fine, 25c.
- 634 **Lucy Fawcett.** Light yellow, striped purple.
- 700 **Margaret Bell.** Magenta, large and fine.
- 370 **Mrs. Langtry.** Cream tipped crimson.
- 942 **Mira.** White, with lavender tips.
- 940 **Meteor.** Bright red, large, 15c.
- 409 **Mary D. Halleck.** Canary yellow.
- 795 **Mrs. Campbell.** Pale yellow shaded fawn, 25c.
- 1011 **Miss Alice King.** Ivory-white edged with soft rose, 25c.
- 1033 **Mercedes.** Rose and white, a very showy flower, 25c.
- 1035 **Mad Furtado.** Pure white, very large, 25c.
- 44 **Mrs. Gladstone.** Delicate soft pink, 25c.
- 1039 **Mrs. Pierce.** Cherry pink and white.
- 563 **Mrs. Kendall.** White, heavily rosy purple, 15c.
- 758 **Mabel.** Lilac, striped crimson, very large, 25c.
- 669 **Norma.** Bright orange-buff, 15c.
- 805 **Nugget.** Yellow tipped scarlet, very large, 35c.
- 815 **Olympia.** Deep rose-pink striped and penciled with crimson, 15c.
- 965 **Prince Bismarck.** Pure white shot with purple, 25c.



- 377 **Penelope** (English). Fawn shaded ambed and tinted yellow, very large, 35c.
- 365 **Peri**. White tipped lavender.
- 650 **Purple Gem**. Purple.
- 880 **Parrot**. Yellow striped crimson, fine, 25c.
- 727 **Robert Broomfield**. Pure white, long stems.
- 748 **Rebecca**. Lilac striped crimson, large, 15c.
- 1015 **Royalty**. Pale yellow tinged rosy purple, 15c.
- 345 **Pluton**. Yellow, very large and fine, 20c.
- 120 **Sensation**. Dark pink, 15c.
- 113 **S. Mortimer**. Pale rose, striped crimson, 20c.
- 625 **Statesman**. Purplish crimson, 20c.
- 130 **Sunset**. Yellow, flaked and striped scarlet, 25c.
- 627 **Souviner**. Cream white edged red, 15c.
- 881 **Sailor Prince**. Lilac striped purple, 20c.
- 963 **Silvion**. A beautiful shade of red. ..
- 831 **Thomas White**. Almost black, 15c.
- 167 **Thomas Goodwin**. Dark, almost black, 35c.
- 845 **Virgo Santa**. White, 15c.
- 262 **William Wyeth**. Crimson-scarlet.
- 414 **William Faucett**. Light yellow-tipped crimson.
- 591 **White Swan**. Pure white.
- 807 **William Neats**. Reddish fawn, 15c.
- 586 **White Queen**. Pure white, 20c.
- 670 **Warrior**. Bright scarlet, large, 20c.

## Cactus Dahlias

### New Varieties.

- 42 **Ivanhoe**. Bright straw color, a fine variety with long narrow petals, fine form, and large sized flowers, an early blooming variety, 50c.
- 40 **William Marshall**. A flower of gigantic dimensions, finest possible form, and petals, and a champion exhibition dahlia. The color is rich orange with bright yellow in the centre, \$1.
- 31 **Mrs. Stanack Gaskill**. Color a delicate and exceedingly beautiful shade of pink. It is of good form, large size, 75c.
- 34 **J. B. Riding**. Undoubtedly one of the finest exhibition flowers we have. The petals are very narrow, perfectly incurved, and exceedingly numerous; forming magnificent flowers. Color rich yellow at base shading to deep orange, but decidedly tinged with apricot on outer petals, 75c.



- 36 **Victorian.** This variety is equal to the finest self-colored flowers in form and petal, but has the additional attraction of belonging to the fancy cactus section. The ground color is pinkish white, freely striped, and speckled with deep crimson, and purple. This variety is a most useful addition for exhibition, \$1.
- 38 **Mrs. F. Grinsted.** A most valuable addition, being a deep rich crimson with just a suspicion of purplish shading. The formation of the bloom is of the finest incurved type. The habit is good and no fault will be found with the stem, 75c.
- 39 **Mrs. G. Stevenson.** One of the best yellow varieties yet raised. Flowers large with narrow petals arranged star shaped. Very erect habit, \$1.
- 43 **Mrs. Macmillian.** In color one of the loveliest I have ever raised; white in centre, deepening to a beautiful pink at tips. Incurving in form, fine in petal and of great depth. A grand exhibition variety, \$1.
- 56 **Cockatoo.** Ground color, clear yellow, which towards outside of flower assumes a pale fawn tint; every petal being tipped with white, 50c.

#### General Collection.

Price 10c. each, \$1 per dozen, except where noted. Express collect.

- 947 **Albion.** Pure white, good, 25c.
- 782 **Alfred Vasey.** Reddish amber and pink, 15c.
- 781 **Ajax.** Orange suffused salmon and buff, 25c.
- 596 **Arachne.** Pure white, with a broad band of bright crimson, 15c.
- 924 **Alpha.** A distinct and new freak of fancy cactus, white ground speckled and striped with purple crimson and lilac, 35c.
- 855 **Amos Perry.** Bright scarlet, 25c.
- 277 **Beatrice.** Soft rose, 15c.
- 592 **Britannia.** Soft salmon pink, 15c.
- 854 **Badenia.** Yellow, a fine flower, 15c.
- 597 **Capstan.** Soft rose tinted apricot at base of petal, free bloomer, 15c.
- 716 **Capt Dreyfus.** Dark maroon petals, very slender and pointed, 15c.
- 711 **Col. Wilson.** Dark scarlet, large, 15c.
- 658 **Charles Woodbridge.** Bright crimson, shaded purple, 15c.
- 783 **Countess Lonsdale.** Salmon-red, 15c.
- 835 **Cycle.** Crimson or carmine, 15c.
- 839 **Cannells Crest.** Cherry-red rich in color, long pointed petals, 25c.

- 861 **Columbia.** Bright vermillion, the center and tip of each floret white, 25c.
- 726 **Capt Broad.** Bright crimson.
- 901 **Crimson King.** Crimson-scarlet, 25c.
- 127 **Comet.** Silvery rose speckled crimson, 25c.
- 279 **Die Fee.** Light pink with yellow ground, very beautiful, 35c.
- 393 **Edelcactus.** A beautiful crimson, 15c.
- 784 **Emperior.** Plum color, 15c.
- 990 **Etna.** Lilac shaded violet, 15c.
- 882 **Edith Waters.** A rosy pink, sport from Loyalty, 15c.
- 151 **Eva.** A very fine white, 25c.
- 856 **Fred Cabbold.** Clear shining crimson, 15c.
- 260 **Fantasy.** Coral color, 15c.
- 702 **Floradora.** Wine-crimson, a fine flower, 25c.
- 770 **Favorite.** Dark orange, 25c.
- 983 **Florence.** Color yellowish orange, 35c.
- 214 **Gloriosa.** Scarlet.
- 827 **George Marlowe.** Primrose-yellow, shaded amber.
- 765 **Gertrude Symonds.** A beautiful shade of lemon-yellow, 15c.
- 864 **Gabriel.** Ground color bright crimson, the upper half being snow white, 15c.
- 984 **Gilliard.** Crimson-scarlet, 25c.
- 904 **Gen. Buller.** Deep crimson shading to white tips, 25c.
- 987 **George Gordon.** Yellow shading to orange-bronze, 35c.
- 771 **Genesta.** Amber passing to golden yellow at centre, stems long and stiff, 25c.
- 821 **Goliath.** Yellow and salmon, very large, 35c.
- 903 **Hogarth.** Dark maroon, 15c.
- 982 **H. F. Robertson.** Yellow, 35c.
- 919 **H. E. Wood.** Crimson and scarlet, 25c.
- 116 **Harbour Light.** Yellow ground, deeply edged ruby-crimson, a bright and effective variety, 35c.
- 907 **Imperator.** Terra cotta, 15c.
- 239 **Iceberg.** Ivory white, fine, 25c.
- 486 **John Roach.** Buff-yellow, edged sulphur yellow.
- 202 **John Welch.** A rich crimson, 15c.
- 777 **J. Weir Fife.** Purple.
- 778 **J. W. Wilkinson.** Crimson, 15c.
- 869 **J. H. Jackson.** Intense blackish maroon, 25c.
- 1029 **Jealousy.** Yellow, very fine, 25c.
- 171 **Jewel.** Rose carmine, yellow ground, 25c.
- 51 **J. B. Briant.** Pale pink, yellow tips, 35c.
- 734 **John Gilpin.** Orange and buff, 15c.
- 629 **Keynes White.** Ivory-white, 15c.
- 730 **King of Siam.** Deep rich purple maroon, 15c.
- 952 **Kriomhilde.** Pink and white, very nice, 15c.



- 970 **Kathleen.** Light orange-red, 25c.
- 594 **Laverstock Beauty.** Soft vermillion-red.
- 780 **Lord Roberts.** White, with creamy center, 25c.
- 879 **Lyric.** Bronze red, 15c.
- 876 **Lottie Dean.** Pale amber-buff, tinted and edged rose, 35c.
- 984 **Lovely Ensford.** Amber, 25c.
- 851 **Loyalty.** Bright coral-red, 15c.
- 66 **Lauretta.** Yellow ground, edged with rosy red, large, 35c.
- 168 **Matchless.** Crimson.
- 193 **Mrs. Bennett.** Light crimson.
- 602 **Mrs. Dickson.** Soft rose, clear yellow at base of petal, 15c.
- 593 **Mary Service.** Pinkish heliotrope shading to yellowish brown.
- 787 **Mayor Tuppenny.** Yellow, and orange fawn, 15c.
- 789 **Mrs. Carter Page.** Crimson or maroon-tinged with yellow at base of petal, 15c.
- 870 **M. S. Walsh.** Clear yellow, 15c.
- 974 **Mabel Needs.** Orange-scarlet shaded crimson, 25c.
- 976 **Mrs. Winstanley.** Soft scarlet, yellow at base of petal, 15c.
- 788 **Major Weston.** Crimson, 15c.
- 825 **Mrs. Freeman Thomas.** Clear yellow shading to light orange, towards the tips, 25c.
- 840 **Mabel Tullock.** Clear rosy pink, 15c.
- 863 **Mrs. H. J. Jones.** Scarlet edged cream, 25c.
- 866 **Mrs. E. Mawley.** Clear yellow, 25c.
- 922 **Master Carl.** Bright amber, very large, and attractive flower, 50c.
- 991 **Mars.** Crimson, 15c.
- 838 **Mary Farnsworth.** Yellow tipped white, 15c.
- 651 **Mr. Seagrave.** Purplish-rose, 25c.
- 729 **Mrs. J. Harrison.** Fine crimson, 20c.
- 723 **Major Hobbs.** A very beautiful rose color, 35c.
- 76 **Mrs. De Luca.** Golden yellow tipped orange, 35c.
- 68 **Mrs. Daniel Cornish.** Yellow with rosy red edges and tips, 35c.
- 170 **Magnificent.** Rose salmon, large, 15c.
- 209 **Mrs. J. P. Mace.** Blush-pink, 35c.
- 210 **Mr. Keith.** Deep blood crimson, 35c.
- 708 **Mrs. Mortimer.** Rich terra cotta, 25c.
- 848 **Mrs. Winchester.** Coral pink, large, 25c.
- 1041 **Manxman.** Orange center with blendings of soft scarlet, shading to purple at tips, 25c.
- 1045 **Mazie Cecil.** A beautiful white, 25c.
- 604 **Night.** Intense dark maroon, 15c.
- 902 **Nil Desperandum.** Orange and red beautifully shaded, very large, 25c.
- 768 **Oliver Twist.** Coral-red, 25c.

- 60 **Osprey.** Yellow ground striped light scarlet, 35c.
- 814 **Primrose Dame.** Soft primrose yellow.
- 905 **Porcupine.** Dark-scarlet maroon.
- 425 **Peace.** White, 15c.
- 701 **Prince of Yellow's.** Lemon-yellow, very fine, 15c.
- 989 **Prince of Orange.** Color dark amber, 25c.
- 906 **Ringdove.** Pinkish fawn or dove color, passing to white.
- 833 **Red Rover.** Orange-scarlet.
- 595 **Standard Bearer.** Firey Scarlet.
- 822 **Strahlein Krone.** Deed scarlet.
- 775 **Stella.** Vivid crimson, 15c.
- 977 **Sheriff Henderson.** Old rose, 25c.
- 117 **Sandpiper.** Scarlet shaded orange, 25c.
- 599 **Tillie.** Delicate pink.
- 694 **The Clown.** Soft brick-red tipped white, 15c.
- 767 **Thuringia.** Light orange, large flower, 35c.
- 764 **Thusnelda.** Light delicate pink, most refined in form and color, 25c.
- 910 **Uncle Tom.** Dark maroon, 15c.
- 1000 **Victor von Sheffel.** Delicate pink, very free bloomer, 25c.
- 1002 **Winsome.** Pure white, fine flower, 20c.

## Decorative Dahlias

### New Varieties.

- 47 **W. W. Rawson.** White overlaid amethyst, very large flower, 50c.
- 45 **Papa Charmet.** Brilliant velvety coral-red, very large and fine, 50c.
- 751 **Mad. A. Lumiere.** A very attractive flower, white with violet-red points, a fine contrast of colors, 50c.
- 48 **Mme. Victor Vassier.** Bright yellow, very free bloomer, the best yellow decorative grown, 50c.
- 208 **Lucy Ferrier.** A beautiful rose color, very large attractive flower, 50c.
- 53 **Prof. Mansfield.** Variegated red, yellow and white. It is an immense decorative, seven to eight inches across, 35c.

### General Collection.

Price 10c. each, \$1. per dozen, except where noted. Express collect.

- 102 **Beaute Lyonnaise.** White edged red, perfect form, 35c.
- 105 **Black Prince.** Intense velvety maroon, almost black, perfect form, 15c.



- 644 **Cora Gleason.** Deep purple lake.
- 750 **Catherine Dreer.** Crimson-scarlet.
- 912 **Clarebel.** Rosy purple.
- 913 **Centennial.** Crimson and maroon.
- 941 **Dolly.** Flesh color tipped darker.
- 580 **Duke of Clarence.** Crimson-maroon.
- 149 **Grand Duke Alexis.** White tinted soft lilac, 15c.
- 385 **Himmilsche.** Light purple-lavender, 15c.
- 389 **Juno.** A dark maroon, 15c.
- 761 **Julia.** Light pink, a very showy flower.
- 391 **Lockenkoff.** Light salmon.
- 503 **Lyndhurst.** A brilliant scarlet.
- 819 **Lady Holland.** White suffused blush edged, bright rose, 15c.
- 641 **Mrs. Winters.** Pure white, very large, 15c.
- 837 **Maid of Kent.** Cherry-red, crimson ground with white tip.
- 715 **Mrs. C. Turner.** Bright yellow, very large.
- 949 **Mrs. Roosevelt.** Delicate soft pink, very large, 35c.
- 853 **Mad. Van den Dael.** Silvery pink, large, massive flowers, much admired, 35c.
- 471 **Nymphaea.** Shrimp pink.
- 762 **Nellie.** White, very large.
- 753 **Mlle. Helene Chervet.** A seedling of Mme. Van den Dael, only flowers are much larger and florets of enormous width. Color pure white, 35c.
- 489 **Oban.** Salmon overlaid crimson-pink.
- 556 **Perle de la tete de Or.** Pure white tinted purple, 15c.
- 467 **Prince of Orange.** Bright orange salmon, shaded apricot.
- 663 **Source de Feu.** Deep orange, splashed with vermillion scarlet, large flowers, 35c.
- 752 **Souvenir de Gustave Douzon.** A pleasing color of orange-red, a giant flower, 25c.
- 258 **William Agnew.** Red, very large.
- 465 **William Pierce.** White, nice formed flowers.

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## Pompon Dahlias

### General Collection.

Price 10c. each, \$1. per dozen, except where noted. Express collect.

- 451 **Ailllets Imperial.** Cream-white, tipped purple.
- 452 **Alewine.** Delicate pink, tinted lavender.
- 728 **Ariel.** Orange-buff.
- 30 **Amber Queen.** Clear amber shading apricot, 15c.
- 347 **Brunette.** Crimson, sporting white.

- 607 **Belle of Springfield.** Crimson-scarlet, the smallest dahlia grown, 15c.
- 944 **Buff-Yellow.** Bright orange.
- 622 **Bricktop.** Brick red, long stems, 15c.
- 735 **Capt. Boynton.** Maroon, shaded crimson.
- 936 **Clara Harsh.** Cream tipped crimson.
- 927 **Cheerfulness.** Old gold, tipped crimson.
- 939 **Cohannette.** Lavender, sporting pink.
- 733 **Chrystobell.** Yellow, tipped old gold.
- 108 **Cecil.** Red tipped white, 15c.
- 107 **Darkness.** Dark maroon.
- 731 **Elfin.** Primrose-yellow.
- 574 **Fairy Queen.** Sulphur yellow, edged pink.
- 373 **Fernleaf Beauty.** Cream white, with a margin of crimson.
- 400 **Goldspere.** Crimson, tipped gold.
- 444 **Golden Gem.** Yellow.
- 624 **Gusta.** Purple, small well formed flowers.
- 479 **Gruss am Wein.** Crushed strawberry, 15c.
- 812 **Hedwig Polwig.** Scarlet and white, 15c.
- 90 **Henretta.** Yellow, tipped crimson.
- 621 **Harry.** Yellow, lighter tip, long stems, 15c.
- 427 **Iolanthe.** Orange, shaded buff, 15c.
- 613 **Little Alan.** Rose, fine.
- 291 **Little Bessie.** Cream-white.
- 226 **Little Jennie.** Primrose yellow.
- 529 **Little Prince.** Crimson, tipped white.
- 620 **Leon.** Lemon yellow.
- 616 **Maud.** Pure white.
- 83 **Minnie.** Buff-yellow, tipped pink.
- 121 **Model.** Fawn, shaded pink.
- 396 **Nerrissa.** Soft rose.
- 106 **Pompomi.** Primrose, shading pink.
- 287 **Pure Love.** Lilac.
- 943 **Petite Barbara.** White, finely quilled.
- 938 **Red Indian.** Coral-red.
- 395 **Rosebud.** White, edged crimson, 15c.
- 436 **Rosalie.** Yellow, edged crimson.
- 148 **Sunbeam.** Crimson.
- 929 **Struthers.** Pink.
- 355 **Snowclad.** White.
- 454 **Sappho.** Garnet, sporting pink and white.
- 431 **Virginale.** White.
- 406 **Virdiflora** (Green Dahlia). Small flowers as green as the foliage and growing in clusters.
- 605 **Yellow Boy.** Pure yellow, extra fine.
- 615 **White Beauty.** Pure white, the most perfect white pompon grown, 15c.



# Single Dahlias

## General Collection.

Order by No. Price 10c. each, \$1 per dozen, except where noted.  
Express collect.

- 243 **Bruce.** Pure yellow.
- 746 **Balthsea.** Yellow, with crimson stripe, petals pointed.
- 722 **Capt. Marcy.** Purple, striped crimson.
- 749 **Clorinda.** Brick-red, good.
- 173 **Duke of York.** Brilliant scarlet, deeply notched petals.
- 194 **Excelsior.** Creamy-white, tipped scarlet.
- 20 **Fedora.** Bright yellow.
- 935 **G. E. Varnum.** Red, tipped lighter, very large.
- 240 **Guy Mannering.** Cream-white, shading yellow.
- 740 **Hubert.** White, stained with lilac, striped with deep crimson.
- 553 **Holyoke.** Bronze-yellow, very large.
- 22 **Ideal.** Yellow, striped crimson.
- 18 **Junita.** Pink, tipped and striped darker.
- 280 **Jack Sheppard.** Yellow, striped scarlet.
- 524 **John Cowan.** Maroon.
- 229 **Kennelworth.** Dark crimson.
- 282 **Lady Helen.** White with yellow stripes on each petal.
- 937 **Lady Rowena.** Sulphur yellow, tipped salmon.
- 719 **Lysander.** Crimson, striped maroon.
- 13 **Lord Goff.** White, tipped rose, 15c.
- 19 **Lucifer.** Soft crimson, very large, 15c.
- 237 **M. C. C.** Bright red.
- 513 **Man Friday.** Maroon.
- 743 **Miss Burton** Pink.
- 742 **Mars.** Orange-scarlet.
- 959 **May Kamerly.** White, tipped pink, heavily spotted and striped with bright scarlet.
- 932 **Marguerite.** Pure white.
- 717 **Phoebe Gilbert.** Pink.
- 718 **Phyllis.** Bright pink.
- 946 **President Viger.** Rich claret color, with a frill of white at centre, 20c.
- 242 **Peveril.** Sulphur-yellow.
- 962 **Pauline.** Pure white, bordered violet, margined deep glowing crimson.
- 153 **Ruth.** Deep velvety maroon.
- 281 **Rosebank Cardinal.** Scarlet.
- 25 **Therise.** Pink and white.
- 525 **Thomas Beckett.** Crimson-lake, with bright yellow rings.
- 236 **The Bride.** White.

- 21 **Skibo.** Yellow, suffused and tipped peach, 15c.  
17 **Sea Gull.** Pure white, with broad petals tapering to a point,  
sometimes flushed pink, 15c.  
139 **Victoria.** Pure white, very large.  
997 **White Century.** Pure white, with heavy, overlapping petals  
of good texture, 25c.

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### GLADIOLAS.

The Gladiolas constitute one of the finest features of the flower garden during the summer and autumn months, for diversity of color and general effect, either in masses or planted in clumps for border decorations. It is also easy of culture, and will thrive, with a liberal supply of manure, in any ordinary garden soil. Early and deep planting is the secret of success.

I have one of the finest collections in mixed colors at 25c. per dozen, \$1.50 per 100. Express collect.













## *Special Offer.*

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*In order to obtain new customers and to prove to them that I have what I claim, a strain of Dahlias which are distinctly prize winners, I make the following offer:—*

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To any one sending \$1.00 and leaving the selection to me, I will send 20 first-class named varieties, no two alike.

To any one sending \$2.00 and leaving the selection to me, I will send 40 first-class named varieties, no two alike.

To any one sending \$3.00 and leaving the selection to me, I will send 62 first-class varieties no two alike.

To any one sending me \$5.00 and leaving the selection to me, I will send 62 no two alike in all varieties, 100 Gladiolus in a mixture of superior quality, and 1 doz. Hardy Phlox in mixed colors.





THE SINGLE DAHLIA.